

Executive Score

# Ode To Joy

Part 1

Ludwig Van Beethoven

♩ = 92 *Legarto* 2

Flute Part 1  
*p*

B♭ Trumpet Part 1  
*p*

Soprano Saxophone Part 1  
*p*

B♭ Clarinet Part 2  
*p*

Alto Saxophone Part 2  
*p*

Trombone Part 3  
*p*

Tenor Saxophone Part 3  
*p*

Baritone Horn Part 3  
*p*

Trombone Part 3  
*p*

Alto Saxophone Replacing a Tenor Sax Part 3  
*p*

C Tuba Part 4  
*p*

B♭ Tuba Part 4  
*p*

E♭ Tuba Part 4  
*p*

Sousaphone Part 5  
*p*

Bass Trombone Part 5  
*p*

Fl.

B♭ Tpt.

S. Sax.

B♭ Cl.

A. Sax.

Tbn.

T. Sax.

Bar. Hn.

Tbn.

A. Sax.

C Tb.

B♭ Tb.

E♭ Tb.

Sphn.

B. Tbn.

Fl.

B♭ Tpt.

S. Sax.

B♭ Cl.

A. Sax.

Tbn.

T. Sax.

Bar. Hn.

Tbn.

A. Sax.

C Tbn.

B♭ Tbn.

E♭ Tbn.

Sphn.

B. Tbn.

*mp*

Fl. *mf*

B♭ Tpt. *mf*

S. Sax. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

Tbn. *mf*

T. Sax. *mf*

Bar. Hn. *mf*

Tbn. *mf*

A. Sax. *mf*

C Tbn. *mf*

B♭ Tb. *mf*

E♭ Tb. *mf*

Sphn. *mf*

B. Tbn. *mf*

Fl.

B♭ Tpt.

S. Sax.

B♭ Cl.

A. Sax.

Tbn.<sup>8</sup>

T. Sax.<sup>8</sup>

Bar. Hn.<sup>8</sup>

Tbn.

A. Sax.

C Tbn.<sup>8</sup>

B♭ Tbn.

E♭ Tbn.

Sph.<sup>8</sup>

B. Tbn.<sup>8</sup>

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Musical score for a brass and woodwind ensemble, starting at measure 18. The score is written for the following instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Soprano Saxophone (S. Sax.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Trumpet (Tbn.), Tenor Saxophone (T. Sax.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), Alto Saxophone (A. Sax.), Contrabass Trombone (C Tb.), B♭ Trombone (B♭ Tb.), E♭ Trombone (E♭ Tb.), Sph. (Sph.), and Bass Trombone (B. Tbn.).

The score is marked *Marcanto* throughout. The dynamic marking *ff* (fortissimo) is indicated at the end of the piece for all instruments. The key signature is one flat (B♭). The time signature is 4/4. Measure numbers 18 and 20 are indicated at the top of the first staff.

This page of a musical score contains 14 staves for various instruments. The instruments listed are:

- Fl. (Flute)
- B♭ Tpt. (Trumpet)
- S. Sax. (Soprano Saxophone)
- B♭ Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- Tbn. (Trombone)
- T. Sax. (Tenor Saxophone)
- Bar. Hn. (Baritone Horn)
- Tbn. (Trombone)
- A. Sax. (Alto Saxophone)
- C Tbn. (C Trombone)
- B♭ Tbn. (B♭ Trombone)
- E♭ Tbn. (E♭ Trombone)
- Sphn. (Sphero)
- B. Tbn. (Bass Trombone)

The score includes musical notation with dynamics such as *rit.* (ritardando) and rehearsal marks. The page is numbered 22 and 24 at the top.